



What Men Will Wear This Fall

By CHARLES W. GALLOWAY.

MEN'S outer apparel for Fall and Winter will be an aggregation of niceties, the equal to which has never before been witnessed in clothes for men. This is the almost unanimous opinion of clothiers and tailors alike, who have been giving forethought to these things.

The graceful lines of contour, the elegance and finesse of the tailoring, in fact every element in the detail and construction of suits and overcoats for wear when the chilly blasts portend the approach of Fall and Winter, surpass the best efforts of former seasons in this direction.

In the past we have been trying to make our sartorial lines by padding and by artificial means and though we have accomplished marvels in this respect in the past, we have now discovered that the natural lines of the

human body cannot well be improved upon. Some say it is not so much the discovery as it is that American tailoring skill has reached a point where it can do better, and more artistically utilize the lines of the human body, and in the simple draping accentuate all its good lines, rather than resort to artificial means, that has brought us to this general improvement.

As evidence of the statement that our tailoring skill is improving, it is pointed out that when the no padding garments were first created, it was said that very few manufacturing organizations would be able to make them. Now practically all makers are using the lines of the natural figure, getting away from the idea of padding, which requires skill. The result is that we have natural garments, patterned after the English idea, yet departing from these ideas to an extent which makes the garments distinctly American. Fall

styles have these general characteristics, though those who cling to the vogue of the more conservative models can suit their individuality, and have no difficulty in finding in almost any up-to-date shop just the style that pleases them. That brings another thought. Men are giving more attention to the matter of individuality in clothes. They are more and more studying their own individuality in relation to their clothes and suiting the latter to their physical characteristics, rather than following blindly that which they interpret to be the style because worn by many others. The soft roll lapel coat is reported to be the leader in the metropolitan centers. If there is any noticeable tendency for or against the English idea, the characteristics of which are narrow shoulders, no padding, narrow sleeves, sometimes with narrow cuffs attached, the sleeves being a length that

permits a wide expanse of cuff to be seen below its end, it is toward it. These characteristics combined with the short coat averaging between twenty-nine and thirty and a half inches, compose the English coat, as it has been modified just enough to conform with the American idea and thus appeal to the American mind. This is certain to continue in vogue for this Fall in the larger centers, but it is not so pronounced in the medium sized towns which have a style of their own—one really just as authoritative as the metropolitan. All this has special reference to the sack suit, or as it is called across the water, the lounge suit.

While the style described may be said to lead in the metropolitan centers, a moderation of this style appears to be a close rival according to leading tailors and clothiers. The flat lapel and coat lengths ranging from 31½ to 33 are characteristic of a model much in favor with the younger element as well as with many business men. This again emphasizes the thought expressed in an earlier paragraph, namely, that the build of the individual is a factor in the selection of his style, and it is commonly stated that the so-called English style does not adapt itself to all the various builds. The other is quite as popular.

The three button sack, which has been the favorite with most men, continues to be in the lead, though the two button sack, a popular model of

the past summer, will, it is said, continue into the forthcoming season.

The innovation of the season is the double breasted coat. The new Fall models are built along neat and clean cut lines, in line with the English idea of no padding and short, narrow type of sleeves. It is narrow at the waist and averages 30½ inches in length.

It is believed by many men who are close to the pulse of the style situation that a proper appreciation of Norfolk for a winter suit is growing. While this coat has always been classed as an outing garment it belies its appearance, which with its plait and belt or half belt as the case may be, is more appropriately a winter garment. Speaking of belts on Norfolk, it is said that it is hard to sell a full belted Norfolk. The call this Fall will be for half belted Norfolk or those without a belt. This seems to be the tendency.

Coming now to the ultra fashionable clothes. The Oxford suit with bound edges is one of the new things this Fall. We call it new but as a matter of fact a few have been worn for several seasons, but by the ultra fashionable. A few more will come forth this Fall, both in sack style and in a cutaway frock. And here it might be said that the cutaway is increasing in favor. It is considered an ideal style for professional men. Rumor has it that this style will be worn by young men possibly another season and some are bold enough to think that the

vogue may even begin this Fall.

The double breasted style may be had in either, with two buttons or three buttons. In the three button model, the roll lapel extends past the top button so that it is really intended to be buttoned with two lower buttons. The most popular of these models are semi-form fitting.

Another innovation of the Fall is the skeleton lined suit coat. This suit is made of a very heavy Scotch Tweed or Honespun, of practically the same construction of these materials which are so popular for summer wear, but they are woven very much heavier. They resemble in weight some of the materials of a decade ago such as our fathers wore. These materials to be made up with full linings would be too heavy, but with scant linings or none they are said to be ideal garments. With the short overcoat in vogue, and many men wearing knee length underwear the year round, the heavyweight trousers add greatly to the warmth of the body.

A season of dark materials is considered quite certain. The darker variations of grey, the mixtures with black and blue the leading colors will undoubtedly have the call. Cassimeres will continue to be the favorite materials with a sprinkling of worsteds in the higher priced ranges. Worsteds cannot be produced to be sold for the popular prices.

Quite a variety of patterns will be comprised in Fall clothing. Every sort

of check except the large check may now be had and the patterns in which hair lines appear are legion. All the patterns however may be said to be clear cut, contrasting, though modest.

In overcoats, the garment in which we are seen most for this season, there are several good styles, and it would be difficult to state which of these styles are in the lead. There is the 40-inch coat with shawl collar, a coat that was popular a season ago and one which bids fair to be called for again. This style is principally to be had in chinchillas. Other materials do not seem to adapt themselves to the style.

Then there is a short double breasted coat made along English lines, with the same characteristics as the suit coat, in that it has no padding in the shoulders, thus making it fit snugly. It is made with a three piece sleeve. This coat is certain to be an exceedingly popular one.

The next coat to bid for the fashionable man's approval is the winter made with a convertible collar. Rough materials will be almost universal in overcoats. It is predicted that chinchillas will be called for extensively, with Shetlands popular, warmth without weight being the great argument in favor of the latter, though they are not a coat that will last more than a season and barely that. A store known throughout a great portion of this country predicts that knitted overcoats will be in demand.



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